

Master class
Places and Rituals of Memorialisation
Ludwig Maximilian University
MACERATA 26 April, MÜNCHEN - 4-7 May 2017

Prof. ssa Dr.ssa Carla Danani
carla.danani@unimc.it

Prof. ssa Dr.ssa Daria Pezzoli-Olgiati
pezzoli@lmu.de

PROGRAMM

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|---|------------------------------------|---|
| | Tuesday
26/04/2017
17-19 | Introduction to the course (in ITALY, only for the students of UniMC) |
| 1 | Thursday
04/05/2017
18-22 | Introductory addresses
Prof. Dr. Carla Danani, Università di Macerata (I)
Prof. Dr. Marc George, Iliff School of Theology, Denver (USA)
Prof. Dr. Daria Pezzoli-Olgiati, LMU (D) |
| | | Case Study

IL CERCHIO DEL RICORDO/CIRCLE OF MEMORY
(Andrea Rossini, ITA 2007. Osservatorio Balcani-Caucaso)

Two points perspectives (10' each, students from the Università di Macerata and LMU)

Film discussion in groups |
| 2 | Friday
05/05/2017
9.15–10.45 | Key concepts

Space and Place

Edward S. Casey, <i>How to get from Space to Place in a Fairly Short Stretch of Time. Phenomenological Prolegomena</i> , in: Steven Feld / Keith H. Basso, <i>Senses of Place</i> , Santa Fe 1996, 13–52.

Two points perspectives (10' each, students from the Università di Macerata and LMU)

Discussion in groups |

- 3 11.15–12.45 **Key concepts**
- Memory
- Aleida Assmann, *Reframing Memory. Between Individual and Collective Forms of Constructing the Past*, in: Tilmans, Karin/van Vree, Frank/Winter, Jay, Hg., *Performing the Past. Memory, History, and Identity in Modern Europe*, Amsterdam: Amsterdam University Press 2010, 35–50.
- Two points perspectives (10' each, students from the Università di Macerata and LMU)
- Discussion
- 4 **Case Studies**
- 14.15–15.15 *Dynamics of the Sacred: Martyrs, Murals and Public Space in Cairo*
Giulia Gibergia, University of Göteborg (20')
Responses (5' each, students from Macerata and LMU)
Discussion
- 15.30–16.30 *On the Border: Liminality in a Commemoration of Boat Refugees*
William Arfam, Leiden University (20')
Responses (5' each, students from the Università di Macerata and LMU)
Discussion
- 17.00–19.00 *State Martyrs: Rituals and Places of Memorialisation*
Baldassare Scolari, University of Zurich (20')
Responses (5' each, students from the Università di Macerata and LMU)
Discussion
- 5 Saturday
06/05/2017
9.30–10.30 **Key concepts**
- Performativity of Rituals
- Tambiah, Stanley: *A Performative Approach to Ritual*, in: *Proceedings of the British Academy*. 1979, 116-142
- Two points perspectives (10' each, students from the Università di Macerata and LMU)

Discussion in groups

11-12.30

Mark K. George
*Veriscription: Place, Writing, and Memorialization in Becoming
People of the Book*

Discussion

6

14–18.30

Case Study

The Munich Documentation Centre for the History of
National Socialism

Introduction by Students of the LMU

7

Sunday
07/05/2017
9.30–11.00

Key concepts

Monuments

James E. Young

The Counter-Monument: Memory against Itself in Germany Today, in
"Critical Inquiry", Vol. 18, No. 2. (Winter, 1992), 267-296.

Two points perspectives (10' each, students from the
Università di Macerata and LMU)

Discussion

8

11.30–13.00

Synthesis

Dolores Zoe Bertschinger, LMU
Valentina Carella, Università di Macerata